

## Course Level: Drama Curriculum

**Focus: Students will demonstrate their knowledge of basic theatre history to know why theatre has evolved to its present day style. Along with this students will demonstrate their knowledge of basic play production from the beginning process to the actual production. Time will be spent for the student to apply their knowledge to analysis of a play and musical.**

**D.HS.1 Students will analyze the development of theatre from the beginning to present day.**

**D.HS.1.1** compare and contrast the different time periods and their affect on theatre (E.5.3.1, E.5.3.3)

**D.HS.1.2** describe the impact that influential people have had on theatre

**D.HS.2 Students will demonstrate the director's responsibilities from auditions through performance.**

**D.HS.2.1** shows an understanding of the process of selecting a play

**D.HS.2.2** shows an understanding of analyzing the play for selection (DS.1.1.1)

- analyze the parts of the plot (E.5.1.1)
- analyze character
- analyze setting
- analyze theme, symbolism, & style

**D.HS.2.2** lists the responsibilities of a director for a full performance (DTA.2.2.2)

**D.HS.3 Students will demonstrate stage directions.**

**D.HS.3.1** diagrams and labels the parts of the stage (DPT.4.4.3)

**D.HS. 3.2** demonstrates knowledge of types of stages (DPT.4.4.3)

**D.HS.3.3** differentiates the differences between ways to place focus on the stage (DAS.3.3.4)

**D.HS.3.4** demonstrates knowledge of the differences between planes and levels on stage (DAS.3.3.4)

**D.HS.3.5** demonstrates knowledge of stage movement (DAS.3.3.4)

**D.HS.4 Students will evaluate the ethical & monetary aspects of theatre production.**

**D.HS.3.4.1** defend the importance of royalties and legal productions of plays

**D.HS.3.4.2** describe the different financial costs of a play production

- D.HS.5 Students will demonstrate the different aspects of technical theatre.**
- D.HS.5.1** describe the duties of the set crew (DPT.4.1.1)
  - D.HS.5.2** describe the duties of the props crew (DPT.4.1.1)
  - D.HS.5.3** describe the duties of the lighting crew (DPT.4.1.1)
  - D.HS.5.4** describe the duties of the sound crew (DPT.4.1.1)
  - D.HS.5.5** describe the duties of the costume crew (DPT.4.1.1)
  - D.HS.5.6** describe the duties of the makeup crew (DPT.4.1.1)
  - D.HS.5.7** define the technical terms
  - D.HS.5.8** distinguish the difference between the different types of lighting fixtures
  - D.HS.5.9** show an understanding of the light board
  - D.HS.5.10** draw a flat and then build a flat
  - D.HS.5.11** label the parts of a flat and a platform
- D.HS.6 Students will demonstrate the application of stage make-up.**
- D.HS.6.1** define the different types of makeup and their uses
  - D.HS.6.2** list the steps of putting on makeup
  - D.HS.6.3** describe the methods of putting on specialized makeup
- D.HS.7 Students will analyze a regular play and a musical.**
- D.HS.7.1** apply the play analysis to a 3 act play (E.5.1.1)
  - D.HS.7.2** compare and contrast a play with a musical (I.6.1.1)
- D.HS.8 Students will be involved with the production of a play.**
- D.HS.8.1** apply the knowledge learned to build a play set (I.6.1.2)
  - D.HS.8.2** apply the knowledge learned to set up the lighting system

(**DS**-Developing Scripts, **DTA**-Directing Theatrical Activities, **DA**-Developing Acting Skills, **DPT**-Designing and Producing Theatre, **E**-Evaluating and Reflecting on the Characteristics and Merits of Dramatic Content and Theatrical Forms in their Work and that of Others)