FIFTH GRADE Outcomes

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| STANDARDREFERENCE |
| Music Course Purpose | Students will perform independently music in unison and harmony |  |

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| Unit Outcome MU.5.1 | Student will apply knowledge of pitch, and breath support. | B.1.2.1 |

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| Component |
| MU.5.1.A | Sing intervals; 2nd, Major 3rd, Major 5th,  | B.5.2.1. |
| MU.5.1.B | Hear, identify, and perform a skip and leap  | B.5.2.1 |
| MU.5.1.C | Demonstrate breath support with preparatory breaths | B.1.2.1 |
| MU.5.1.D | Differentiate adequate breath support and poor breath support | B.1.1.1 |
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| Unit Outcome MU.5.2  | Student will use correct playing techniques of instruments in the classroom.  | B.2.1.1 |

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| Component |
| MU.5.2.A | Demonstrate correct posture with instrument | B.2.1.1. |
| MU.5.2.B | Perform a simple song while showing proper mallet control | B.2.1.1 |
| MU.5.2.C | Perform a simple song on recorder while showing correct hand postitions, and breath control | B.2.1.1B.2.2.1 |
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| Unit Outcome MU.5.3 | Student will read and notate Rhythm. | B.5.1.1 |

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| Component |
| MU.5.3.1 | Differentiate between meters 2/4, 3/4, & 4/4 | B.5.1.1.B.5.1.2. |
| MU.5.3.2 | Use correct terminology of notes and corresponding rests | B.5.1.1 |
| MU.5.3.3 | Create simple 4 measure rhythm phrases | B.3.3.1 |
| MU.5.3.4 | Perform independent compositions | B.5.1.1 |
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| Unit Outcome MU.5.4 | Student will identify the Bass Cleff staff and it’s notes. | B.5.2.1 |

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| Component |
| MU.5.4.1 | Compare and contrast the Bass Cleff and the Treble Cleff | B.5.2.1 |
| MU.5.4.2  | Identify the names of the lines and spaces of the Bass Cleff staff | B.5.3.1 |
| MU.5.4.3 | Create a simple melody in Bass Cleff | B.5.2.1 |
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| Unit Outcome MU.5.5 | Student will create or arrange a simple melody on a staff. | B.4.2.1 |

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| Component |
| MU.5.5.1 | Read and analyze simple children’s songs | B.6.3.1 |
| MU.5.5.2 | Rewrite part of a early childhood song | B.4.2.1 |
| MU.5.5.3 | Create a 4-5 note melody and notate it on a staff | B.4.1.1.B.4.1.3. |
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| Unit Outcome MU.5.6 | Student will define and label music events in a music selection. | B.6.1.1. |

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| Component |
| MU.5.6.1 | Demonstrate knowledge of tempo, i.e., allegro, andante, largo,  | B.5.1.1. |
| MU.5.6.2 | Define articulation, i.e., staccato, legro, accent | B.5.1.1 |
| MU.5.6.3 | Analyze a selected piece of music and label the meter, articulation, & tempo | B.6.1.1B.6.2.1B.5.1.1B.6.3.1 |
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| Unit Outcome MU.5.7 | Student will develop descriptions of quality music performance | B.7.1.1. |

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| Component |
| MU.5.7.1 | Define quality music and it’s criteria | B.7.1.1. |
| MU.5.7.2  | Collaborate with other students and teacher to develop descriptors of quality music | B.7.1.1. |
| MU.5.7.3 | Listen and analyze different genres, and styles of music | B.7.2.2. |
| MU.5.7.4 | Evaluate student performances  | B.7.2.2B.7.2.1. |
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| Unit Outcome MU.5.8 | Student will identify selected repertoire by genre, style, or historic period | B.9.2.1. |

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| Component |
| MU.5.8.1 | Compare and contrast musical elements of historic eras, genres, and styles using age appropriate vocabulary | B.9.1.1B.9.2.3 |
| MU.5.8.2 | Classify selected repertoire by genre, style, historical era and composers | B.9.2.2. |
| MU.5.8.3 | Listen and analyze selected repertoire by genre, style, and/or music historic periods | B.9.2.2. |
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